

Video 083 "The Estate"

The Walk of the Duchess

Duchess (Genesis, 1980)

Times were good

She never thought about the future, she just did what she would
But now every time that she performed
Oh everybody cried for more
Soon all she had to do was step into the light
For everyone to start to roar
And all the people cried, you're the one we've waited for

You can leave your hat on (Joe Cocker, 1986)

[Jeny], take off your coat

Real slow

[Jeny], take off your [vest]

Yes, yes, yes

But you can leave your hat on



Times were good for Jeny and Alex in 2016. It was the first year in which the number of produced videos exceeded the number of photosets. And it was the year in which Jeny's site transformed from a site for pretty flashing videos, erotic home movies or home sex videos to a site for first-class erotic art movies of totally different kinds, proven by their classics like "My Toy" (very aesthetic while being very explicit), "New Garage" (their outstanding masterpiece of a masturbation scene) and "The Estate". In "The Estate", several components come together to form an extraordinary aesthetic "picture": the beauty of Jeny, her extremely stylish outfit, her elegant walking through a park made for empresses and duchesses, the camera movements, the editing with slow motion parts, and the music structuring the "walk of a duchess". The movie is not only erotic and aesthetic, but takes the viewer into a kind of dream, a very nice dream in fact!

The Estate

The location of this video (and photoset) shooting was the Tsaritsyno park, surrounding a palace built as a summer residence of empress “Catherine the Great”. The scenes of Jeny’s video were filmed in this slightly hilly park, in front of a pond, on or besides bridges, in front of statues, temples, pavillions, or the palace. The video had been shot on two days, with different light conditions, but they fit perfectly together in the final video, because it begins with slightly foggy, then overcast weather, but leads into sunshine and ends with scenes in sunset light.



The Duchess

Instead of empress Catherine the Great, now Jeny the Great is walking through her own park. Looking at her walking elegantly, in her stylish outfit, you can assume that she is the new Duchess of Tsaritsyno. She is wearing a coat, a blazer (being a jacket with shortened sleeves, that I will call “vest” with sleeves in the following), black stockings with suspenders, high heels, a hat with a wide brim, a black handbag, and her long gloves are reaching over her elbows. What is missing, will become to her trademark also in the following years: under the coat, she is bottomless.

The video begins with shots of the “Temple of Ceres” in the park, followed by different motifs of the video as an introductory sequence. Jeny is starting her walk with an open coat, so you can see her being bottomless. Some other visitors are passing by.

Jeny, take off your coat ...

After two and a half minutes, Jeny is taking off her coat. You see her in front of a yellow pavillion, going a small hill downstairs, then on a stony bridge, with close-ups of her face and her pussy. One of the signature motifs in “The Estate” is Jeny standing on one of these stony bridges, in a line of sight to the yellow pavillion, the camera surrounding her smoothly. Since the camera is surrounding Jeny in a little distance, some of the viewers thought of the use of a drone for such movements, but it wasn’t a drone, it was a glidecam.



.. take off your coat, real slow

One aspect making this video so special is the camera work and the editing. The camera movements are extremely smooth, Alex has been using a glidecam (dji osmo on gimbal) for this. It is an advantage that you do not need days of preparations like in the “old days” of movie making: there you had to install a rail system or a crane to assure smooth camera movements. And regarding the great effort in the editing, the video switches between real speed and slow motion, emphasizing the elegance of Jeny’s walk. Even a short black-and-white segment can be found.

Jeny, take off your vest, yes, yes, yes!

Jeny is walking along the pond, passing an angler. After six minutes, the next part of the movie is introduced by switching to a sphaeric, very soft piano music. Jeny has taken off her vest, and is wearing the coat again. She is now standing in front of the pond, caressing her chest. In the following scene, she has taken off coat and vest, and is in fact naked. She is first standing on the path, the video is in ultra slow motion, afterwards she is walking on the pathway along the pond, then taking a break and posing on stairs directly at the banks of the pond. After this break, the camera is following her from behind, giving a beautiful butt view.



But you can leave your hat on!

Meanwhile, it is sunny in Tsaritsyno Park, and Jeny is standing directly in front of the palace. The smooth camera movements do not only show Jeny but also pass some windows and doors of the palace. For the next part of the movie, the piano music switches to a quick and joyful mood, Jeny is now walking in front of the palace, the video is in normal speed again, her coat is closed. Finally, she

is sitting in the grass in front of the palace, with an open coat, otherwise naked. What Jeny will wear throughout the complete video, is her black hat with this ultra wide brim, the signature piece of clothing in "The Estate".



The final part of the video is accompanied by a groovy, electronic tune, Jeny is walking on the Big Bridge of Tsaritsyno, a lot of visitors behind her or passing her. Her coat is closed first, then opened afterwards. Switching between slow motion and normal speed is here backed with a switch between a short black-and-white sequence and then the normal colour mode again.

The light

Throughout the video, the impression is that during the walk of Duchess Jeny the weather changed from being foggy and overcast to clear sun and finally sunset light with a low sun shining directly on Jeny. In this sunset light, Jeny is wearing coat and vest again and is standing at the end of a small bridge in the woods. The low sun emphasizes the shape of Jeny's pussy lips when she opened the coat towards the light. And again, from time to time some other park visitors pass our Duchess.

The final of the video gives some expressions of the photo shooting that took place at the same day, a walk in sunset light with open coat, and is ending up in front of a statue, where the camera is surrounding statue and Jeny showing some other visitors standing nearby and watching interestingly the Duchess on her visit in her park.

Up to now, this piece of art of an erotic video is already a 10 out of 10 masterpiece. But I even rated it with 10plus out of 10, because there is an additional component that perfectly matches the different parts of the video mentioned above: the background music.



The music

The background music consists of three songs with four different motifs or moods perfectly fitting to the four parts mentioned above.

Within the first six minutes, the song eCliptik by Bipolar is a chillout ambient lounge music. A few years after filming “The Estate”, Jeny herself played the piano parts of this song in a short video on her site. In the second part, three minutes long, and the third part, two minutes long, pure piano music is used. The song from Eliran Ben Ishai is called I Always Look Back When I Leave and switches from a “largo” beginning (only three notes with variations, long pauses in between) for the second part of the video into an “allegro” ending with quite quick fingers over the piano keys and a joyful melody for the third part of the video. The music for the fourth and last part of the video, four minutes long, is “I don’t” from Guru Groove Foundation and is a groovy song on an electronic bass-and-drums soundscape.

It is fascinating, how the music exactly follows these four parts of the video – or the editing of the video is following the music.

The walk of the Duchess

Maybe our Duchess Jeny – before shooting “The Estate” - had dreamed of being recognized as an Erotic Star instead of being a pretty girl posting flashing and home sex videos. And that day, **all she had to do is to step out into the sunlight** in her park, and afterwards the Erotic Art lovers **cried for more!** Yes, Jeny, this is the kind of videos the lovers of aesthetic erotic videos in Tinto-Brass-style **have been waiting for**. And with this kind of elegant bottomless walks, Jeny’s trademark was born.

One can only hope, that it will be possible for Jeny and Alex to recreate videos of this kind in the future, in large parks or gardens of palaces that are inviting for a Walk of the Duchess again.

The data

The Estate

- Published: 20. April 2016
- Length: 14:53
- Rating: 10plus out of 10

- Type: Bottomless Outdoor Walk; Park
- Content: Coat, wide brim hat, vest, stockings, long gloves, high heels; bottomless and naked walk, walking and posing in park of palace; use of glidecam, camera movements; switching between real speed and slow motion; video structured by music selection

Related Videos and Photosets

- Video 279 “The Estate Version 2”, 09:45 minutes, December 2018 (the first 10 minutes of “The Estate”, cut for publication on Vimeo)
- Video 271 “Do you know this song?”, 01:11 minutes, November 2018 (riddle by Jeny, playing the introductory theme of “The Estate” on her piano)
- Photosets 094, 095, 096 “The Estate Part 1”, “ ... Part 2”, “ ... Version 2”, 47, 89 and 118 photos, April and May 2016 (two photosets of “The Estate” in two different versions, Version 2 with more intensive colours)
- Video 169 “Arkhangelskoye”, 06:14 minutes, June 2017, Rating: 8 out of 10; Type: Naked Outdoor Posing; Garden; Content: My Mokondo, wide brim hat, high heels; posing in garden of estate; use of glidecam, camera movements
- Photoset 146, 147 “The Estate Arkhangelskoye part1”, “Property of Angels part 2”, 14 and 11 photos, June 2017

Reviewer

Andre The Scientist